

# Amphibian Calling Survey Form



Name(s) \_\_\_\_\_ Date \_\_\_\_\_

Time Start \_\_\_\_\_ Time End \_\_\_\_\_

Site Name \_\_\_\_\_

## Weather Conditions:

Air Temperature \_\_\_\_\_ °F Wind Speed (Circle an appropriate value of the Beaufort Scale below):

0      1      2      3      4      5

Precipitation during visit: *None*    *Fog/Mist*    *Light Rain/Drizzle*    *Medium Rain*    *Hard Rain*    *Hail*    *Snow*

Has there been precipitation in the past 48 hours?    *No Precipitation*                      *Some Precipitation*                      *Much Precipitation*

The temperature during the past 48 hours has primarily been:                      *Above Freezing*                      *Below Freezing*

## Frog and Toad Observations:

Species	Calling Intensity				Notes
	0	1	2	3	
<b>Western Chorus Frog</b>	0	1	2	3	
<b>Spring Peeper</b>	0	1	2	3	
<b>Wood Frog</b>	0	1	2	3	
Northern Leopard Frog	0	1	2	3	
Pickerel Frog	0	1	2	3	
<b>American Toad</b>	0	1	2	3	
Fowler's Toad	0	1	2	3	
<b>Gray Treefrog</b>	0	1	2	3	
Cricket Frog	0	1	2	3	
<b>Green Frog</b>	0	1	2	3	
<b>Bullfrog</b>	0	1	2	3	
Other	0	1	2	3	

Other notes \_\_\_\_\_  
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## Beaufort Wind Scale:

Beaufort Wind Scale	Wind Speed (mph)	Description
0	< 1	CALM: smoke rises vertically
1	1-3	LIGHT AIR: rising smoke drifts; weathervane inactive
2	4-7	LIGHT BREEZE: leaves rustle; can feel wind on face
3	8-12	GENTLE BREEZE: leaves and twigs in constant motion; small flags extend
4	13-18	MODERATE BREEZE: moves small branches; raises dust and loose paper ( <b>too windy to monitor</b> )
5	19-24	FRESH BREEZE: small trees begin to sway ( <b>way too windy to monitor</b> )

## Calling Intensity:

Calling Intensity Code	Description
0	No frogs or toads can be heard calling.
1	You can clearly hear all individuals of a species and can count them easily; individual calls are not overlapping.
2	There is some overlap of calls between individuals of a species, but individuals are still distinguishable; a fairly accurate count is possible, based on location of the calls or differences in their voices.
3	A full chorus; calls for a species are a blur of sound; calls are constant, continuous, and overlapping; there are too many to estimate the number of individuals.

Submit your data forms to: Marlo Perdicas 975 Treaty Line Rd. Akron, OH 44313, [mperdicas@summitmetroparks.org](mailto:mperdicas@summitmetroparks.org), (330) 865-2057 x226 or fax: 330-865-8068